

A Draft Continuum for Visual Arts from Grade 10 (IBMYP) to Grade 12 (IBDP)

	By the end of Grade 10 MYP Visual Arts students should be able to	By the end of semester 1, G11 IBDP Visual Arts students should be able to	By the end of semester 1, G12 IBDP Visual Arts students should be able to
Knowledge and Understanding of	Demonstrate knowledge and understanding of the art form studied in relation to societal, cultural, historical and personal contexts.	Demonstrate wide knowledge and understanding of the art form studied in relation to societal, cultural, historical and personal contexts. Demonstrates an emerging ability to analyse, discriminate and reflect on the significance of the art form studied.	Demonstrate wide knowledge and a deep understanding of the art form studied in relation to societal, cultural, historical and personal contexts. Demonstrates consistent ability to analyse, discriminate and reflect on the significance of the art form studied.
	Demonstrate knowledge and understanding of the elements of the art form studied, including specialized language, concepts and processes.	Demonstrate wide knowledge and understanding of the elements of the art form studied, including specialized language, concepts and processes. Demonstrates a an emerging ability to analyse disciplines, movements and genres.	Demonstrate wide knowledge and a deep understanding of the elements of the art form studied, including specialized language, concepts and processes. Demonstrates a consistent ability to analyse disciplines, movements and genres.
	Communicate a critical understanding of the art form studied in the context of their own artwork.	Communicates a critically sophisticated understanding of the art form studied in the context of their own artwork. They make a growing number of connections between their work and they art form and can make emergent judgements using the criteria available.	Communicates a very sophisticated critical understanding of the art form studied in the context of their own artwork. They make many connections between their work and they art form and can consistently make confident and appropriate judgements using the criteria available.
Application	Develop an idea, theme or personal interpretation to a point to realization, expressing and communicating their artistic intentions.	Demonstrates an emerging ability to respond to existing artwork and art problems (units of work), recycle images in creative and inventive ways. Demonstrates a growing commitment to developing a personal theme for inquiry. Demonstrates a growing understanding of the need for exploration of materials, processes and use of the elements and principles.	Demonstrates a strong ability to respond to existing artwork and art problems (units of work), recycle images in creative and inventive ways. Demonstrates a firm commitment to exploring their chosen personal theme. Demonstrates a strong commitment to exploration of materials, processes and use of the elements and principles to communicate their chosen theme.
	Apply skills, techniques and processes to create, perform and/or present art.	Applies a growing range of skills, techniques and processes to create and present art related to the units of work and their chosen theme. Demonstrates a growing confidence and inventive approach to the choices they make in terms of materials, techniques, composition and scale.	Applies a wide range of skills, techniques and processes to create and present art related to the units of work and their chosen theme. Demonstrates a consistently high level of confidence and a very inventive approach to the choices they make in terms of materials, techniques, composition and scale. They use risk-taking as a tool to expand their creative horizons.

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	By the end of Grade 10 MYP Visual Arts students should be able to	By the end of semester 1, G11 IBDP Visual Arts students should be able to	By the end of semester 1, G12 IBDP Visual Arts students should be able to
Reflection	Reflect critically on their own artistic development and processes at different stages of their work.	Demonstrate a growing ability to reflect critically on their own artistic development both in writing and in conversation with others. They demonstrate a growing knowledge of how their working and thinking processes are operating at different stages of their work. They are emergent users of this knowledge to inform their self-evaluations.	Demonstrate a consistently strong ability to reflect critically on their own artistic development both in writing and in conversation with others. They demonstrate a wide and deep knowledge of how their working and thinking processes are operating at different stages of their work. They automatically use this knowledge to inform their self-evaluations.
	Evaluate their work.	Demonstrate a growing ability to objectively evaluate their work according to the set criteria and against their own aims and goals.	Demonstrate consistent and objective evaluation of their work according to the set criteria and against their own aims and goals.
	Use feedback to inform their own artistic development and processes.	Demonstrate a maturing use of feedback to inform their own artistic development and processes with some consistency. They show an emergent use of self-evaluation to aid this process.	Demonstrate a mature, consistent and sophisticated use of feedback to inform their own artistic development and processes. They show a consistent and frequent use of self-evaluation to aid this process.
Engagement	Show commitment in using their own artistic processes.	Demonstrate a growing commitment to establishing their own artistic style through which to explore their areas of interest (themes) that have strong personal meaning.	Demonstrate a clear commitment to developing and refining their own artistic style through which to explore their areas of interest (themes) that have strong personal meaning.
	Demonstrate curiosity, self-motivation, initiative and a willingness to take informed risks.	Demonstrates curiosity to explore a wide range of Visual Art in both study and production. Demonstrates a large degree of self-motivation and a growing amount of initiative with regard to establishing ideas and themes. Demonstrates an emergent understanding of the need to investigate totally new territory in terms of materials, genres, techniques and presentation (format) possibilities.	Demonstrates a strong commitment to exploring a wide range of Visual Art in both study and production. Demonstrates complete self-motivation and initiative with regard to developing ideas and themes. Demonstrates a strong understanding of the need to investigate relevant and appropriate ways to develop their personal style in unusual and surprising ways that fully articulate their chosen themes.
	Support, encourage and work with their peers in a positive way.	Demonstrate a growing understanding of the need for support and encouragement for their peers and to begin engaging in meaningful discussion regarding their work and their work of others.	Demonstrate a strong understanding of the need for support and encouragement for their peers and to frequently engage in meaningful discussion regarding their work and their work of others.